

RAY EDMONDSON – PUBLICATIONS

ARTICLES

2006

The archival turning point - a personal reflection *Metro* No150 pp 180-181

Ethics in our time *IASA Journal*, Journal of the International Association for Sound and Audiovisual Archives, No 27, July 2006 pp 6-9

2005

The golden age of comics: exhibiting the private collection of Ray Edmondson *Canberra Museum and Art Gallery* pamphlet December

The last days of Mastertouch *Museums Australia* Vol 14 No 2 November pp16-17

The “October Recommendation”: marking 25 years of a revolutionary doctrine *Journal of Film Preservation*, International Federation of Film Archives (FIAPF), Brussels, November pp 22-25

[Introduction to celebratory Macedonian edition of *Audiovisual archiving: philosophy and principles*] *Cinematheque of the Republic of Macedonia* 27 October

Vale Mastertouch! *Marrickville Heritage Society Newsletter* July Vol 22 No 1 p 3

2004

What’s a nice archive like you doing in a place like this? (Expanded version of conference paper) *Archives and Manuscripts*, Journal of the Australian Society of Archivists, Vol 32, No 2 pp 178-190, November

Parallel lives: Britain’s National Film and Television Archive and Australia’s National Film and Sound Archive under threat *Senses of cinema (e-journal)*, October www.sensesofcinema.com

How politicians are subverting national icons *The Age (Melbourne)* 25 August (also published under different titles in the *Courier Mail (Brisbane)* 25 August, and the *Canberra Times (Canberra)* 26 August)

The ScreenSound saga continues *Museums Australia* Vol 12 No 4, May

The ScreenSound saga – Episode 3 *AMIA Newsletter #64*, Los Angeles, Spring

The ScreenSound saga *Museums Australia* Vol 12 No 3 February

2003

AFC's Directions paper biased and superficial *Canberra Times* 18 December

A long day's journey into – light? Australia's National Film and Sound Archive in transition *Journal of Film Preservation*, International Federation of Film Archives (FIAF), #66, July

ScreenSound saga continues *AMIA Newsletter* #61, Los Angeles, Summer

Changes in Australia – Parliament redefines the Archive *SEAPAVAA Newsletter*, August, Manila, Philippines

East of the sun, west of the moon: a region in memory Introductory essay for the "Memory of the World" film series, for the catalogue of the *Giornate del Cinema Muto*, Sacile, Italy, September

The voice of Australia: Cinesound Review *Metro* No 137, June (adaptation of paper presented to *Orphans III* conference, 2002: see below)

A tale of two Screensounds *AMIA Newsletter* #59, Los Angeles, Winter

2002

Rochester reflections – the 10th FIAF Summer School and beyond *Journal of Film Preservation*, International Federation of Film Archives (FIAF), #65, December

Wizards of Oz: survivals, losses and finds in Australian film history and The Last Film Search in *This film is dangerous*, compendium volume ed. Roger Smither published by International Federation of Film Archives (FIAF), Brussels

An archivist's story *Hong Kong Film Archive Newsletter*, September

A ScreenSound too far: the renaming of the National Film and Sound Archive *Metro* No 134, October, pp 174-177

A window on SEAPAVAA *Metro* No 134, October, pp 182-183

A case of mistaken identity: Governance, Guardianship and the ScreenSound Saga *Archives and Manuscripts*, Journal of the Australian Society of Archivists, Vol 30 No 1 May pp 30-46, republished in the e-journal *Screening the Past* No 14, November <http://www.latrobe.edu.au/screeningthepast/firstrelease/fr0902/refr14c> and on Brandchannel at <http://www.brandchannel.com/papers.asp>

You only live once: on being a troublemaking professional *The Moving Image*, Journal of the Association of Moving Image Archivists (AMIA), University of Minnesota Press, Vol 2 No 1, Spring, pp 175 -184 / Reprinted in *IASA Journal*, Journal of the International Association for Sound and Audiovisual Archives, No 25, July 2005

When is an archive not an archive? When it's a ScreenSound *Museum National*, Journal of Museums Australia, November.

2001

Archiving “outside the frame”: audiovisual archiving in South East Asia and the Pacific *Film History, an international journal* Vol 12, No 2

2000

SEAPAVAA: from idea to reality *Close-up*, Journal of the International Association for Media and History, Issue No 1 / 2, 2000

The philosopher's stone *SES news*, Journal for APS Senior Executive Service, Public Service and Merit Protection Commission, No 6, March

Film Archives in the twenty-first century *Hong Kong Film Archive Newsletter*, Issue 11, March

1999

Opening speech of the 4th SEAPAVAA Conference *Journal of Film Preservation*, International Federation of Film Archives (FIAF), No 58/59, October

Archives article in the *Oxford Companion to Australian Film*, Oxford University Press, Melbourne, 1999

1998

Those mysterious back rooms *Journal of Film Preservation*, International Federation of Film Archives (FIAF), No 57, December

SEAPAVAA – two years on *Journal of Film Preservation*, International Federation of Film Archives (FIAF), No 56, June

1997

AV archiving: changes, choices and challenges *Screening the past*, LaTrobe University, Issue #1 www.latrobe.edu.au/screeningthepast

SEAPAVAA 2 in Jakarta *IASA Journal* No 7, May, pp 6-9

An introduction to SEAPAVAA *Oral History Association of Australia Journal* No 19 pp 92-93

1996

Audiovisual archiving philosophy: the technical dimension *IASA Journal* No 8, November, pp 28-35

1995

Is film archiving a profession? *Film History: an international journal* No 7/3, Autumn

Towards defining audiovisual (AV) media, AV heritage and AV archive(s) *Australasian Sound Archive* No 18/19, Spring

The ASEAN connection *Journal of Film Preservation*, International Federation of Film Archives (FIAF), No 51, November *and* *IASA Journal*, October

Sacrilege or synthesis? An exploration of the philosophy of audiovisual archiving *Archives and Manuscripts* *Journal of the Australian Society of Archivists* Vol 23 No 1, May

The building blocks of film archiving *Journal of Film Preservation*, International Federation of Film Archives (FIAF), No 50, March

Voice and vision: the evolution of screen archiving in Australia *Journal of Film Preservation*, International Federation of Film Archives (FIAF), No 50, March

1994

IASA – the case for embracing AV *IASA Journal* No 3 pp 24-32, May
Ken G Hall: a towering figure in film and TV *Encore* Feb 17 1994 p 6

Film and broadcasting articles in the *Cambridge Encyclopaedia of Australia*, Cambridge University Press

1993

Reflections in dark glasses: future access to Australia's audiovisual heritage

Australian Library Review Vol 10 No 4, November pp 466-472

A recollection of Sir Harold White *Australian Academic and Research Libraries* Vol

24 No 3, September pp 194-199

1992

Towards a philosophy of AV archiving *Phonographic Bulletin* International

Association of Sound Archives (IASA), May

AV archives in Australia *Phonographic Bulletin* International Association of Sound

Archives (IASA), November

The changing face of AV *AV Update* No 16, November pp 2-8

1991

Towards a philosophy of film archiving Guest editorial *FIAF Bulletin* No 41/42

National Film and Sound Archive of Australia selection/acquisition policy [series of two parts] Part 1: Guidelines for film, television and documentation - Forward

Phonographic Bulletin No 58 June pp 32-53

1990

Towards 2000 – the frightening future *Phonographic Bulletin* International

Association of Sound Archives (IASA), May

1988

National Film and Sound Archive *Resources for Australian Studies in the Australian*

Capital Territory pp 215-226

1986

Yesterday's witness: National Film and Sound Archive *Cinema Papers* No 60

November, pp 24-27

1982

A struggling film culture; a struggling film archive (interview with Ray Edmondson

by Tina Kaufman). *Filmnews* Vol 6 No 8, June

1981

Cartoon animation *Film Study Catalogue* National Library of Australia pp 52-54

1980

The Australian Cinema 1896-1956 [*Program notes*] National Film Theatre, London, June

Osutoraria eiga 1896-1956 (Australian Films 1896-1956) *Film Centre* No 59 March pp 4-5

1979

A film archive *Film Notes* Vol 1 No 1 September pp 24-27

1978

Review of *Directed by Ken G Hall* *Hemisphere* Vol 22 No 2, February

Standards for environmental control and storage design – film in *Conservation in Australia*, Sydney, Institute for the Conservation of Cultural Material (ICCM)

1977

Soldiers of the Cross *Cinema Papers* No 13, July

Peter Finch: an obituary *Filmnews* Vol 7 No 1, February

1976

The last newsreel *Cinema Papers* No 8, March/April, pp 302-305, 378

1974

The Edmondson report: film archives *Cinema Papers* No 4, December, pp 342-347

MONOGRAPHS AND OTHER PROJECTS

2006

Independent statutory authority status for the National Film and Sound Archive

Joint statement drafted on behalf of the Australian Society of Archivists, Archive Forum, Australian Historical Association, and Friends of the National Film and Sound Archive.
July

2005

Issues paper on Revision of the UNESCO *Recommendation for the Safeguarding and Preservation of Moving Images* Prepared on behalf of the Coordinating Council of Audiovisual Archive Associations (CCAAA), April

2004

[Situation of the National Film and Sound Archive] Broadcast talk on ABC Radio National “Perspective” program, 17 September

Audiovisual Archiving: Philosophy and Principles UNESCO, Information Society Division, Ref CI/2004/WS/2, April (Published by UNESCO in English, French and Spanish Language Versions)

Cinderella betrayed: the shoe won’t fit (co-author) Major submission to the Australian Film Commission in response to its Stage 2 “Directions” paper on the future of the National Film and Sound Archive, January

2002

Memory of the World: General Guidelines to safeguard documentary heritage (revised edition) UNESCO, Information Society Division, Ref CII-95/WS-1 rev, February 2002. (Published in the main UNESCO languages)

1998

A Philosophy of Audiovisual Archiving UNESCO General Information Programme and UNISIST, Paris, Ref. CII-98/WS/6 (Published by UNESCO in English, French and Spanish language versions; Portuguese translation prepared and published in 2001 by Associacao Portuguesa de Bibliotecarios, Arquivistas e Documentalistas)

1994

If it’s Tuesday, this must be Belgium... Report on a Senior Executive Service Fellowship program, April to September: Public Service and Merit Protection Commission, Canberra

Film archiving in the Philippines - a suggested strategic framework Paper prepared under a Senior Executive Service Fellowship program, Manila, September

1990

The last newsreel, 12 min. 35mm black and white film celebrating *Operation Newsreel* and constituting the official joint final issue of *Cinesound Review*, *Australian Movietone News* and *Australian Movie Magazine*. Conceived the project and negotiated the sponsorship.

1988

The Australian Image, 12-part television series made by Capital Television and National Film and Sound Archive, Canberra. Credited as co-producer and script editor.

1985

Time in our hands, Report of the National Film and Sound Archive Advisory Committee, 1985: served as drafter of the report.

Review of the State Film and Video Library: a report for the Arts Finance Advisory Committee February (later published in the annual report of the South Australian Film Corporation)

1982

Australia's Lost Films (monograph co-authored with Andrew Pike) Canberra, National Library of Australia

1974

A study of film archives in England, Europe and the USA Report of a study tour under a grant from the Australian Film and Television School, Sydney

CONFERENCE PAPERS

2006

Ethical dilemmas: the personal dimension Paper presented at the conference of the Association of Moving Image Archivists (AMIA), Anchorage, Alaska, 13 October

2005

Introduction: setting the scene for “the digital dawn” Paper presented at the 9th SEAPAVAA conference, Bandar Seri Begawan, Brunei Darussalaam, May

2004

Audiovisual archiving: philosophy, principles and ethics Paper presented at Imatge I Recerca conference, Girona, Spain, November

What is in a name? Paper presented to the Congress of the International Council on Archives, Vienna, Austria, August

What’s a nice archive like you doing in a place like this? Paper presented to the conference on “The Future of the Archive”, Friends of the National Film and Sound Archive/ Australian Society of Archivists, Canberra, Australia, July

Setting the scene: reaching for the archival ideal Keynote paper presented to the FIAF/SEAPAVAA joint conference, Hanoi, Vietnam, April

2003

2003 Silver Light Award Acceptance Speech Presented at the conference of the Association of Moving Image Archivists (AMIA), Vancouver, Canada, November

2002

The voice of Australia: *Cinesound Review* Paper presented to the Orphans III conference, University of South Carolina, Columbia, USA, September

Do dreams come true? An Australian Story Paper presented at SEAPAVAA conference, Vientiane, Laos, May

2001

Sound heritage in Australia and beyond Paper presented at the *Primer Seminario Internacional, Los Archivos Sonoros y Visuales en America Latina*, 22 November 2001, Mexico City

Rubbish or riches: the history, purpose and ethos of film archiving Paper presented at the symposium marking the opening of the Hong Kong Film Archive building, Hong Kong, China, January

Asia rising: film archiving in the new century Paper presented at the symposium marking the opening of the Hong Kong Film Archive building, Hong Kong, China, January

2000

The wizards of Oz Paper presented to the 56th annual conference of the International Federation of Film Archives (FIAPF) in London, UK, May

What are the rules? Towards a global framework of ethics, codes and policy statements Paper presented to the joint conference of the International Association of Sound and Audiovisual Archives (IASA) and the South East Asia/ Pacific AudioVisual Archive Association (SEAPAVAA) in Singapore, June

The Limelight Department in the context of Australia's film industry Paper presented at the Salvation Army's official Commemoration of the Centenary of *Soldiers of the Cross*, 13 September

Why we need a philosophy of audiovisual archiving Paper presented to the conference of the Association of Moving Image Archivists (AMIA), Los Angeles, USA, November

Growing up and reaching out: archiving milestones seen from Australia Paper presented to the International Film Symposium *Redefining the tasks of film archives*, Tokyo, Japan, December

1999

SEAPAVAA – from idea to reality – an assessment of SEAPAVAA's first three years of evolution Paper presented to the annual conference of the South East Asia/Pacific Audio Visual Archive Association (SEAPAVAA), Kuala Lumpur, Malaysia, May

Developing our profession: reflections on the new UNESCO publication *A Philosophy of Audiovisual Archiving* Paper presented to the annual conference of the South East Asia/Pacific Audio Visual Archive Association (SEAPAVAA), Kuala Lumpur, Malaysia, May

Future paradox: people power in tomorrow's audiovisual archives Paper presented to the annual conference of the International Association of Sound and Audiovisual Archives (IASA), Vienna, Austria, September

1998

Commencement address delivered to the graduating class of 1998 at the L Jeffrey Selznick School of Film Preservation, George Eastman House, Rochester NY, USA, May

1997

Towards a IASA stance on copyright: some issues for discussion Paper presented to the conference of the International Association of Sound and Audiovisual Archives (IASA), Muscat, Oman

The national way: different media under one roof at the National Film and Sound Archive of Australia Paper presented to the conference of the International Association of Sound and Audiovisual Archives (IASA), Muscat, Oman

Film archiving in Asia: exploring the future Paper delivered at seminar on Asian film archives, Beijing, China

1996

AV archiving philosophy – the technical dimension Paper presented to IASA conference

Preservation and the silver screen Paper presented to the First International Conference of *Memory of the World*, Oslo, Norway

South East Asia-Pacific film and video archiving from a regional and global perspective Paper presented at first SEAPAVAA conference, Manila, Philippines, February

Professionalising film/video archiving in South East Asia Paper presented at first SEAPAVAA conference, Manila, Philippines, February

1995

A philosophy of audiovisual archiving – draft two Paper presented to the conference of AMIA (Association of Moving Image Archivists), Toronto, Canada, November

1994

A philosophy of audiovisual archiving – draft one Paper presented to the joint conference of the International Association of Sound and Audiovisual Archives (IASA) and the International Federation of Television Archives (FIAT), September

The building blocks of film archiving Paper presented to workshop at the Australia Centre, Manila, Philippines, April

1993

Voice and vision: the evolution of screen archiving in Australia Paper presented at the biennial History and Film Conference, Melbourne, Australia, December

[Visions, traditions – National Film and Sound Archive of Australia] Paper presented at the international film symposium at the opening of the Dusseldorf Film Museum, Dusseldorf, Germany, 19-21 August

1992

The changing face of AV Paper presented at the *Format wars: keep, convert or trash* seminar, Brisbane, 4 September

The future of IASA: some reflections at the Canberra conference Paper presented at the conference of the International Association of Sound Archives (IASA), Canberra

1981

Film archives: access in the 80s Paper presented at the First Australian History and Film Conference, Canberra, November

1977

[One profession or many?] Paper presented at the First biennial conference of the Australian Society of Archivists, May. Published in the conference proceedings.

1976

Film Paper presented at the conference of the Institute for the Conservation of Cultural Material, Canberra, May and published in the monograph *Conservation in Australia*

Date to be established

A philosophy of audiovisual archiving – what it is and why it matters

Management and strategic thinking

CITATIONS AND QUOTATIONS; ARTICLES ABOUT...

2006

Lowry, James **Legal deposit provisions for cinematograph films in Australian federal legislation** MA thesis, Curtin University of Technology, June. (Includes interview with RE)

Staresina, Emily: **Audiovisual Archiving and the World of Tomorrow** *The Moving Image* Spring 2006 Vol 6 No 1 pp 102-110

2005

Phillips, Peter: **A perspective on Mastertouch** *Player Piano Group Bulletin* June No 175 pp 34-38 and *Bulletin of the Australian Collectors of Mechanical Musical Instruments* July No 129

2003

[Citation article for Silver Light Award] *AMIA Website* www.amianet.org

1999

Pinion, Catherine F **A philosophy of audiovisual archiving [review]** *Multimedia Information and Technology* Vol 25 No 4 November pp 344-346

1995

Parsons, Michele **Preserving today for the future** *Insight International Public Affairs Branch, Department of Foreign Affairs and Trade*, March pp 7-8

1994

Rowe, Jim **Preserving Australia's audio-visual heritage** *Electronics Australia* April pp 26-31

1989

A reprieve for the newsreel *News Limited Journal of the Pacific region* Spring pp 6,7

1978

Cohen, Barry **Cohen's law** in *The life of the party* Penguin, Australia, 1987 pp 151,152

1984

Shirley, Graham **Activism towards a National Film Archive** *Cinema Papers* July pp 161-163

1983

Cumming, Fia **Film rescued but archive in trouble** *The Bulletin* 16 August p 66,68

1982

Jeavons, Clyde **Some observations of the National Film Archive of Australia** *Cinema Papers* Aug pp 341-343

Rowe, Jamieson **60 year old films live again** *Video* August/September pp 24-26, 28, 30, 72, 73

Kaufman, Tina **A struggling film culture, a struggling film archive** *Filmnews* June pp 6, 8

Smith, Barrie **Yesterday's picnic** *Industrial and Commercial Photography* Vol 20 No 1 January pp 56-59

1981

Smith, Barrie **Many feet, few hands** *Industrial and Commercial Photography* Vol 19 No 6 November pp 44-47

1979

Manning, James **National Film Archive** *Film Notes* Vol 1 No 2 December pp 8 - 10

Rowe, Jim **Shadows of the past** *Electronics Australia* April pp 8-13

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